MARCH 1943

GENERAL WORKS

Dictionaries

A DICTIONARY OF ABBREVIATIONS. Eric Partridge. *Allen & Unwin*, 7s. 6d. **214**

A dictionary both of "initials" and abridgements, giving special attention to wartime abbreviations. (003)

PHILOSOPHY

TAKEN AT THE FLOOD. Kenneth Ingram. *Allen & Unwin*, 6s. **215**

Mr. Ingram here defines a new spiritual and political force, a synthesis of religious, intellectual and social power, which is not a compromise but a new entity. (100)

SEARCH FOR TRUTH: MY LIFE FOR PSYCHICAL RESEARCH. Harry Price, *Collins*, 15s. **216**

Mr. Price has devoted many years to the furtherance of psychical research, the exposure of fraud and the testing of genuine phenomena, and in this autobiography he recounts his experiments and tests and his efforts to secure the recognition of the importance of scientific psychical research by the Universities. Illustrated. (133.07)

RELIGION

CHRISTIAN ETHICS AND MODERN PROBLEMS. W. R. Inge. *Hodder & Stoughton*, 5s. **217**

The object of this book is to consider the relation of Christian ethics to the civilisation of our own time, and to what extent the ideals of our Western culture are in harmony with the Christianity of the New Testament. The problems both of social and personal ethics are discussed at length. The author, renowned for his learning and urbanity, was for many years Dean of St. Paul's. Second edition. (200)

GOD AND EVIL. C. E. M. Joad. *Faber & Faber*, 8s. 6d. **218**

A re-examination of the religious view of the universe by the author of *The Present and the Future of Religion*. (200)

SOCIAL SCIENCES

Economics

INTER-DEPARTMENTAL COMMITTEE ON THE REHABILITATION AND RESETTLEMENT OF DISABLED PERSONS. G. Tomlinson (Chairman). *H.M. Stationery Office*, 9d. **219**

A Report of the Committee appointed in December 1941 to make proposals for the introduction of a scheme for the rehabilitation and training for employment of disabled persons and for their re-employment. Cmd. 6415. (331)

Law

220 THE JUDICIAL OFFICE AND OTHER MATTERS. Henry Slesser. *Hutchinson*, 15s.

Sir Henry Slesser, who was formerly an English Law Justice of Appeal, here discusses the duties and the technique of a Judge's work. He also considers certain political, religious and historical themes. (340)

Education

221 THE STUDY OF EDUCATION IN ENGLAND. Fred Clarke. *Oxford University Press*, 2s. 6d.

A valuable critical work by Sir Fred Clarke, Director of the University of London Institute of Education, who in his preface makes a plea for clarity of thought in the present widespread discussion of reform in English education. The succeeding chapters deal with the organisation of systematic study of the problems, the present provisions for such study, the psychological hindrances to objective study and a plan of action. An appendix consists of notes on the organized facilities for educational research in other English-speaking countries. (370)

222 THE EDUCATION OF THE ORDINARY CHILD. John Duncan. *Nelson*, 15s.

The author has been for many years the headmaster of a famous "special residential" school (for mental defectives) near Winchester, and from his experience shows that the ordinary "dull" child who makes little academic progress can attain a remarkably high standard through the methods of training used there. His schemes are fully set out with diagrams and charts and cover the whole range of subjects of the primary school curriculum. It is a work invaluable to all educators as a record of achievement. (370)

PURE SCIENCE

Chemistry

223 CHEMISTRY: A SHORTER COURSE. A. Walton. *Pitman*, 4s. 6d.

As this text-book describes important industrial processes and materials, it is by no means purely academic, and will meet the needs of a first-year course in a Technical College. The work required for the School Certificate and Matriculation examinations is adequately covered. 67 figures. Revision questions and answers. Index. (540)

Biology

224 STATISTICAL ANALYSIS IN BIOLOGY. K. Mather. *Methuen*, 16s.

Written for biologists by a biologist, this book gives the basic theory of modern biological statistics, usage and available techniques. The author stresses the importance of relating statistical analysis to the particular biological problem under investigation, and outlines the planning of experiments to obtain the maximum return of information for the labour expended. (570)

USEFUL ARTS (AND SCIENCES)

Medicine and Surgery

225 NURSING LIFE AND DISCIPLINE: A STUDY BASED ON OVER FIVE HUNDRED INTERVIEWS. Sheila M. Bevington. *H. K. Lewis*, 7s. 6d.

The object of this inquiry was to consider the difficult problem of discipline as exercised upon nurses in British hospitals and nurses' homes. The method used was that of confidential interviews with the nurses. (610.7307)

MEDICO-LEGAL BLOOD GROUP DETERMINATION. D. Harley. *Heinemann*, 12s. 6d. **226**

An authoritative and comprehensive survey of a subject on which there has long been a need for an up-to-date monograph. There are three separate sections covering Theory, Technique and Practice. 23 tables, 13 figures. (614.23)

A GUIDE TO THE PRESERVATION OF LIFE AT SEA AFTER SHIPWRECK. Medical Research Council. *H.M. Stationery Office*, 4d. **227**

The information given in this pamphlet is a product of the pooled knowledge of sailors and scientists, and combines a great body of seafaring experience with the results of research and of the submission of volunteers to experiments under rigorous conditions. (*War Memorandum* No. 8.) (614.8)

AIDS TO THE INVESTIGATION OF PERIPHERAL NERVE INJURIES. Medical Research Council. *H.M. Stationery Office*, 2s. **228**

A selection of charts prepared by the staff of the Department of Surgery, University of Edinburgh, and intended to help those less experienced in the examination of patients with lesions of peripheral nerves. (*War Memorandum* No. 7.) (617)

A SHORT HISTORY OF MIDWIFERY. G. F. Gibberd. *Churchill*, 21s. **229**

A new edition of an authoritative history. The extensive revision of the text is the result of changes made, not so much on account of new discoveries or advance in practice, but rather because ideas and practices previously only in an experimental stage have now been tested long enough to justify conclusions that can be accepted with reasonable confidence. 195 illustrations. Third edition. (618.2)

Mechanical Engineering

THEORY OF MACHINES. R. E. Smith. *Pitman*, 8d. **230**

This book covers the syllabi on the Theory of Machines for the University of London Bachelor of Science degree (Engineering) and the Institution of Mechanical Engineers' examinations. (*Definitions and Formulae for Students.*) (621)

SWITCHGEAR PRACTICE. Arthur Arnold. *Chapman & Hall*, 22s. **231**

This book endeavours to present in self-contained chapters a commentary on those features of switchgear—from motor starters to circuit-breakers of the highest rupturing capacity—that are not commonly dealt with in textbooks. The main principles governing fitness for purpose are considered so as to assist engineers to appreciate the aspects involved in choosing switchgear. 133 illustrations and diagrams. Bibliography. Index. (621.3)

BASIC ELECTRICITY AND MAGNETISM. W. C. Frid. *Pitman*, 1s. 6d. **232**

With the assistance of diagrams and worked examples, the fundamental facts of electricity and magnetism and their application to everyday usage are explained. There are a number of simple experiments and test questions. (*Pitman's Pocket Handbooks.*) (621.3)

ELECTRIC POWER SYSTEM CONTROL. H. P. Young. *Chapman & Hall*, 25s. **233**

This is Volume XI in a series of monographs on electrical engineering. Their aim is to give a modern orientation of each particular subject within the confines of a small book, thus obviating the necessity for searching through the transactions of many learned societies. 214 figures. (621.3)

ELEMENTARY ELECTRICITY FOR RADIO STUDENTS. W. E. Flood. *Longmans, Green*, 1s. **234**

A first book of electrical theory for wireless operators. Resistances, batteries, coils, condensers, and alternating current are dealt with. (621.384)

Aeronautics

235 ADVANCED FLYING. N. Macmillan. *Allen & Unwin*, 2s. 6d.

This book deals with the basic technique of actual flying written from the pilot's point of view. It includes the technique of flying a fighter aircraft, multi-engined aeroplanes, flying on one engine, safety factors, taking off and landing, etc. (629.13)

236 AIR NAVIGATION PLOTTING. Mansel Williams. *Bell*, 2s. 6d.

The text, diagrams and model solutions, exercises and answers are designed to enable the cadet to master the fundamental principles of air navigation. Second edition. (629.1325)

237 FLIGHT HANDBOOK. *Iliffe*, 6s.

A guide to aeronautics, aircraft engines and superchargers. Illustrated by photographs and diagrams from the magazines *Flight* and *Aircraft Production*. Third edition. (629.13)

Metallurgy

238 THE MECHANICAL WORKING OF STEEL. Edwin Gregory and Eric N. Simons. *Pitman*, 10s. 6d.

A first introduction, for engineering and metallurgical students, to whom a knowledge of modern processes is important; for those who are responsible for those processes; and for designers. 90 illustrations and diagrams. Index. (669.1)

Domestic Economy

239 DOMESTIC PRESERVATION OF FRUIT AND VEGETABLES. *H.M. Stationery Office*, 1s. 6d.

A new edition of a popular and instructive bulletin, containing a detailed account of the principles involved in preservation as well as of the necessary practical processes. A number of recipes, all of which have been tested by the authors, are also included. Sixth edition. (Bulletin No. 21 of the Ministry of Agriculture and Fisheries.) (641.34)

FINE ARTS (AND RECREATION)

Architecture

240 THE PROCESS OF ARCHITECTURAL TRADITION. W. A. Eden. *Macmillan*, 6s.

The author follows a brief survey of the development and decline of the classical tradition in England with an assessment of the present state of architecture, concluding with a plea for the acceptance of the classical ideal. The questions discussed have an important bearing on the rebuilding of bombed cities. (720)

Music

241 BEETHOVEN'S SECOND-PERIOD QUARTETS. G. Abraham. *Oxford University Press*, 2s.

An early volume in this series dealt with Beethoven's six string quartets, Op. 18, and a recent one with his late quartets; this volume completes the survey by dealing with the "Rassoumousky" quartets and those in E flat, Op. 74, and F minor, Op. 95. The analysis with music-type quotations is well thought out and very helpful to the appreciation of these works. (*The Musical Pilgrim Series.*) (780)

THE MUSIC OF SPAIN. Gilbert Chase. *Dent*, 21s. **242**

An exhaustive interpretative history which traces the course of Spanish music from the Christian liturgies of Seville, Toledo and Saragossa, through the secular songs of the Renaissance and the early masters of the guitar, the richness of the folk-music and the influence of regionalism, to the present day. There are special chapters on Albéniz, Granados and Falla and two on Portuguese and Latin American music. Full bibliographies, lists of gramophone records and many notes. (780)

"GOD SAVE THE KING": ITS HISTORY AND ITS ROMANCE. P. A. Scholes. *Oxford University Press*, 2s. **243**

The well-known music critic discusses the uncertain origin of the British National Anthem and postulates a *galliard* of John Bull, the early seventeenth century English composer, as its basis. He then traces its history from the romantic story of its adoption as the first of national anthems in 1745 till the present day, and enlivens the story with many of the parodies, harmless and malicious. (784.71)

LITERATURE

BEASTS AND SAINTS. Helen Waddell (Editor). *Constable*, 5s. **244**

Stories of the mutual charities between saints and beasts from the end of the fourth to the end of the twelfth century, taken from writings of and about the Desert Fathers, the Saints in the West and the Saints in Ireland. Translated from the original Latin by Helen Waddell. Illustrated. New edition. (800)

NEW WRITING AND DAYLIGHT: WINTER 1942–43. *Hogarth Press*, 8s. 6d. **245**

This second volume of the combined series of *New Writing* and *Daylight* contains articles on American novels, plays and films and new stories, poems and articles by both British and Allied authors. (800)

Poetry

THE LOST PLANET AND OTHER POEMS. Dorothy Wellesley. *Hogarth Press*, 6s. **246**

A new book of poems by Lady Gerald Wellesley. (821)

THE NIGHT WATCH FOR ENGLAND, AND OTHER POEMS. Edward Shanks. *Macmillan*, 5s. **247**

The first collection of poems which Mr. Shanks has published for nine years. Most of the pieces in this volume arise out of the war, but one or two in a lighter vein are included. (821)

SONGS OF CHILDHOOD. Walter de la Mare. *Faber & Faber*, 6s. **248**

A new edition of Mr. de la Mare's book of rhymes; one or two poems have been omitted and a few new ones added. Illustrated by Marion Rivers-Moore. (821)

Fiction

THE LONG VIEW. J. D. Beresford. *Hutchinson*, 9s. **249**

The exposition and evaluation of two ways of life, the short and the long view, as exemplified in the stories of twin brothers, Bob and Stephen Bolsover; Bob, the pushing, self-confident boy, Stephen, sensitive and diffident. In the end it is Stephen, the worldly failure, who proves the success, and Bob, the money-maker, the failure. (823.91)

250 WIFE TO MR. MILTON. Robert Graves. *Cassell*, 10s. 6d.

An imaginary reconstruction of the years of Milton's first marriage, by the author of *I Claudius*. The author gives a full and diverse picture of the years of the Civil War in England, a war that found its counterpart in the domestic life of the young poet, married as he then was to an affectionate but headstrong young girl. (823.91)

251 CANDLEFORD GREEN. Flora Thompson. *Oxford University Press*, 7s. 6d.

This third book by the author of *Lark Rise* and *Over to Candleford* tells the story of Laura who, fifty years ago, at the age of fourteen, went to work in the post-office of Candleford Green under Miss Lane, Postmistress and blacksmith. The village life of the period is vividly portrayed. (823. 91)

252 FIVE LITTLE PIGS. Agatha Christie. *Collins*, 8s.

Mrs. Christie's famous Belgian detective, Hercule Poirot, makes a welcome re-appearance in her new book. He is persuaded to re-open investigation into a sixteen-year-old case, in which a portrait-painter was poisoned, allegedly by his wife. (823.91)

253 THE BRIDGE OF HEAVEN. S. I. Hsiung. *Davies*, 10s. 6d.

A Chinese novel, written in English, covering the last thirty years of the Chinese Empire. In it are charmingly mingled instructions in Chinese history, interpretation of Chinese custom and pure narrative. Mr. Hsiung is the author of the well-known play, *Lady Precious Stream*. (823.91)

Books for Young Readers

254 TWILIGHT AND FIRESIDE. Elizabeth Clarke. *University of London Press*, 5s.

Twelve stories written in the folk-tale tradition and told in simple language. Illustrated in black and white. For children of seven to eight. (823 J)

HISTORY AND GEOGRAPHY

255 THE MARTYRDOM OF MAN. Winwood Reade. *Watts*, 2s. 6d.

First published in 1872, this book relates the story of the human race as then known. The author, having assimilated Darwin's evolutionary theory and Buckle's presentation of man's progress, selects War, Religion, Liberty and Intellect as the chief factors in shaping the development of the race and shows how much suffering has been involved. Cheap edition. (901)

Travel and Description

256 AFRICA DRUMS. R. St. Barbe Baker. *Drummond*, 12s. 6d.

The author was an official in the African forestry service and founded a movement for silviculture in Africa which was the origin of that of "The Men of the Trees" in England. In this book he discusses various aspects of African life, among them the use and function of the African drum and the subtle effects of its rhythms. Illustrated. (910)

THE GOBI DESERT. Mildred Cable with Francesca French. *Hodder & Stoughton*, 21s. **257**

After twenty years as missionaries in the Shanai province of China, Miss Cable and Miss French went in Chinese dress beyond the great Wall of China and spent many years up and down the trade routes and desert byways of Sinkiang and Inner Mongolia. While they were in the desert the stirring events occurred which changed the old ways of the Gori's men—the Moslem rising of 1930, the downfall of the old Khans of Hami, the Tungan rebellion in 1933–35 and the re-assertion of direct Chinese rule over the western dependencies. 50 illustrations. 3 coloured plates. (910)

TRANS-SIBERIAN. Noel Barber. *Harrap*, 9s. **258**

The author, accompanied by his wife, made the journey from Dairen to Moscow by way of Manchouli in the spring of 1939, and in this book gives his impressions of Japan and Russia and their military preparations on their common border. He also records the conversations he had with his fellow-travellers during the fortnight's train journey across Siberia. Illustrated. Endpaper map. (910)

Biography

ADMIRAL'S WIDOW. C. Aspinall-Oglander. *Hogarth Press*, 12s. 6d. **259**

The life and letters of Fanny Boscawen after the death of her husband, Pitt's favourite Admiral. General Oglander gives in his commentary a clear picture of the historical background of the Napoleonic Wars. (920)

JEAN JAURÈS. J. Hampden Jackson. *Allen & Unwin*, 12s. 6d. **260**

The first full biography of Jaurès, the Democratic Socialist, perhaps the most memorable Frenchman of the Third Republic. Jaurès, who was murdered in 1914, was the main figure of the modern French Socialist party, and he symbolized and synthesized the militant tradition of the Paris workers, the anti-clerical tradition of the Midi and the more purely industrial tradition of the Nord. Frontispiece. (920)

A NATURALIST GOES TO WAR. Philip Gosse. *Penguin Books*, 9d. **261**

Mr. Philip Gosse served during the war of 1914–1918 as Medical Officer to an Infantry Battalion. This book, which is compiled from his letters and from a notebook of Natural History observations, records adventures and impressions of life during the War both in France and in India. It was originally published in 1934 under the title of *Memoirs of a Camp Follower*. (920)

SIR EDWIN LUTYENS: AN APPRECIATION IN PERSPECTIVE. Robert Lutyens. *Country Life*, 8s. 6d. **262**

This biography of Sir Edwin Lutyens, O.M., P.R.A., by his son, himself an architect, is an appreciation of the work of the creator of the Cenotaph and of Government House, Imperial Delhi. The author links his father's work with the traditional crafts of the West Surrey countryside through the Renaissance culture of the old landed classes. He claims that Sir Edwin has summed up the whole English tradition of architecture in his life work. Illustrations and diagrams. (920)

WHISTLER. James Laver. *Penguin Books*, 9d. **263**

A study of Whistler both as artist and man, which gives particular attention to his relations with the painters Courbet, Fantin-Latour, D. G. Rossetti, and the writers Ruskin and Wilde. The background is the social life of London in the second half of the nineteenth century. Mr. James Laver is both novelist and biographer, and Keeper of Prints and Drawings at the Victoria and Albert Museum in London. Illustrated. (920)

Ancient Greece

264 THE PENGUIN HERODOTUS. VOL. II. A. J. Evans (Editor). *Penguin Books*, 9d.

The second volume of the "Penguin" Herodotus is a much abbreviated edition based on George Rawlinson's translation, which was first published in 1858. Herodotus, one of the most notable of the early historians, was probably born about 484 B.C. and must have written portions of his history of the Persian war at least as late as 430 B.C. (938.03)

Britain and the Commonwealth

265 THE BRITISH INFANTRYMAN. Ian Hay. *Penguin Books*, 9d.

A history of the British private soldier from the eighteenth and nineteenth centuries down to the outbreak of the present war. The book was first published in 1938 under the title of *The King's Service*. It has not been brought up to date except by the insertion of certain footnotes on such points as rates of pay, etc. The author, whose real name is Major-General John Hay Beith, C.B.E., M.C., is well known as a novelist, playwright and speaker.

266 A HISTORY OF EVERYDAY THINGS IN ENGLAND. VOL. I 1066–1499, VOL. III 1733–1851. M. and C. H. B. Quennell. *Batsford*, 8s. 6d. each.

A history of everyday English life and work in the periods covered, including such aspects of social life as architecture, furniture, clothes, crafts, amusements, food. warfare, and weapons, customs and manners. Illustrated. Second editions.

267 ABERDEEN COUNCIL LETTERS. VOL. I 1552–1633. Louise B. Taylor (Editor). *Oxford University Press*, 30s.

In the introduction to this first volume of the series, the editor provides the setting for this selection of letters from the records of the City of Aberdeen. The letters themselves give a colourful picture of the social life of the fifteenth and sixteenth centuries in a thriving Scottish city.

268 THE STUDY OF EDUCATION IN ENGLAND. Fred Clarke. *Oxford University Press*, 2s. 6d.

A valuable critical work by Sir Fred Clarke, Directory of the University of London Institute of Education, who, in his preface, makes a plea for clarity of thought in the widespread discussion of reform in English education. The succeeding chapters deal with the organization of systematic study of the problems, the present provisions for such study, the psychological hindrances to objective study and a plan of action. An appendix consists of notes on the organized facilities for educational research in other English-speaking countries.

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